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Infinite painter app tutorial

First, click on the compass in the top-right. If you're using a tablet, you can drag the Perspective Guide tool icon to the top bar for easy access. We will use a 2-point perspective for this tutorial. If you zoom out, you'll see two vanishing points. The Red Line horizon represents Infinite Painter is an art app specially designed for mobile. Mobile tablet art landscapes are changing. Take, for example, the ability to add an oil brush with a three-point perspective grid to create dynamic imagery that fits into the confines of an art gallery. Or how about to learn from old masters when I took my iPad at Paris museums? In this article, we will share suggestions about how you can knock concept sketches into infinite painter using certain techniques and an easy custom interface. We're sure these tips will not only speed up your art process, but hopefully will expand your capabilities beyond your comfort zone. Find more fantastic digital art apps in our list of 21 best drawing apps for iPad.01. Get to know your brush solid fill brush silhouette (Image credit: Andrew Theophilopoulos) The last line is ideal for filling in the art is a great way to solve problems and refresh your design. But when it's time to create a layer structure for painting, open the brush palette and use solid fill brushes to fill the silhouette of your characters or environment. I use solid fill as both brush and rubber. If you have a dynamic view that has a unique vanishing point, try using our perspective grid tool. By closing the magnet I was able to use the grid as a guide to the dragon's huge body, while the magnet was turned into perspective by architectural drawing. If you create a new layer above the silhouette, you can use the clipping mask to add detail to the bottom layer without altering your original silhouette. Just tap on the layer icon in the layer palette and then clip your render pass into the bottom layer or group. The color wheel will help you pick up colors quickly (Image Credit: Andrew Theophilopoulos) Here's a tip to increase your color. Pick up your brush tool, then open your color wheel and grab the wheel with two fingers to dock it on the canvas. Pay attention to the sun icon on the wheel: Try clicking it and turning the wheel. When the sun icon is activated, the value of the color choice will remain the same as you spin the wheel. When activating the wheel without a sun icon, see how the yellow color shines compared to blue and the color dot no longer adjusts the value automatically. The Import Reference Imagery Reference feature allows you to stay motivated while working (Image Credit: Andrew Theophilopoulos) Click on three buttons on the top-right corner to open the options menu and hit the import. It lets you load an image from your gallery, clipboard or even the device's gives the option to take a picture with. Once you've selected your photo, you can import it as a layer or reference as: Hawala. Now your motivation will float above the canvas. You can resize it, flip it and toggle its visibility by clicking the pin icon on the top-right side of screen.04. Creating a custom oil brush can help you get a stunning final result (Image Credit: Andrew Theophilopoulos) The most important feature to customize in the paintbrush is the size of the head. Think of the head like stamping a brush with black ink. In grayscale, try to catch clusters of bristles on a white layer. With the Lasso tool, select your brush head shape and click to the right of lasso functions + brushes. Now go to the head section of your brush and turn the head into your black and white stamp. Play with other brush creator settings to finalize the feel of your new tool.05. Using smart lines and smushmart curves is one of the most useful features of the infinite painter (Image Credit: Andrew Theophilopoulos) Infinite Painter has a wonderfully useful setting that makes it possible for you to activate predictive shape by holding the stylus at the end of the stroke. The system can detect all kinds of sizes such as lines, arcs, ellipses, rectangles, and even complex paths. The curved lines in this copy of a Monet masterpiece were beyond my skill set. With a single smart curve activated, I moved the pins to the position of creating curved lines in the architecture and golden frame, then cloned the line by tapping the stamp icon and moving those new pins to the next horizontal curve.06. Create custom patterns and textiles Infiniti Painter lets you create patterns easily from your pictures (Image credit: Andrew Theophilopoulos) Seamless pattern projects are great for textile design and brush making. Open the new project window and choose the pattern. This file type will automatically stitch together four corners of your illustration, which can be used as a patterned property in a illustration using pattern fill tools or as standalone textiles for some wrapping paper. Alternatively, you can also create a custom brush using the pattern as your brush texture, and select warp as texture setting. Patterns such as fish or snakeskin will form a cool brush. Stereo filters attached a filter to your brush helped create this stylish illustration (Image Credit: Andrew Theophilopoulos) in the brush editor, click on the special column and check the filter section. In this example, I linked the stereo filter to an airbrush that indicates the effect of separating RGB channels. But what if you engage something like Motion Blur instead? You could give boxing gloves a punching effect by swiping your brush in the direction that you want to show blurred effects. See what kind of cool brush combo you can create by attaching filter.08. Add shapes to perspective grid The Perspective Grid is a simple but effective feature (Image Credit: Andrew Theophilopoulos) Using the perspective grid is very straightforward: adjust your vanishing points and then Magnet on and off to stick to the grid. Add an oval or square with the magnet is activated and that shape will snap that into active perspective. Slide it around, and see how the shape forms in perspective. You can create a clone of the size by tapping the stamp icon, then adjusting the new size as you need it. When your size is still active, change the brush or brush size to change the line weight, or use a solid fill brush for solid shape. Symmetry is an easy tool for paint painters with symmetry (Image Credit: Andrew Theophilopoulos) Symmetry concept can be a powerful shortcut to some designs in art or even real-world sketching. Take, for example, the Eiffel Tower, which I painted from life in the grassy lawns of Paris. Open the drawing tool panel and with the vertical symmetry tool enabled, move it and rotate it in place and lock it. Now all your tools will be mirrored, including brushes, lasso, lqifi and more. This tool enabled me to quickly paint the tower. The paint brushes will lay different paints on both sides depending on the asymmetry of the brush, which adds a subtle variation so that it is not 100% symmetrical. Generate a quick alternative to introducing a new pattern file type (Image Credit: Andrew Theophilopoulos) to the pattern quickly and easily, for example, stars on a flag, you can create star patterns inside your standard file type. When creating the first star for the flag, I use the Kaleidoscope tool in the Symmetry section. Then I open the Selection Tool panel, and with the tile tool in the Pattern section, I make a box around the star and play with the size of the box to influence the distance between the stars. You can also see some mirror-flipping icons to give the pattern a more random look. The docking tool is useful for staying focused on your art (Image Credit: JAMA Jurabaaev) you can dock your favorite tools to your main workspace with a custom toolbar that meets your needs. No more jumping through the menu to find the tool you're looking for. Just long press on any tool icon and drag it to the station at the top of the screen next to the tool icon. It also works for options and layer functions such as clips or merges. This time saver keeps me focused on my art. Edit your toolbar to fit your style.12. Set quick gestures and meditation concepts are important for artists (Image Credit: JAMA Jurabaev) As a concept artist, everything is about speed and staying focused on what I'm sketching. When I want to focus, I tap four fingers to hide the interface. To change the brush size, I slide up or down with three fingers. To undo or redo, I tap on two fingers or three fingers. These are great, but my favorite is what you can do with Finger mode in settings. I set mine to mix. Now that I And if you need to switch between blending, I press my thumb on the canvas to turn my brush into a blender. Crazy.13. Getting started with key brushfill brushes is important Blocking in scenes (Image Credit: JAMA Jurabaev) to help you get the painting I'm going to point out some of my favorite tools, which you can keep organized. For quick sketching and shading, try proto pencil in pencil and gesture bell in charcoal. These are great for strong gesture strokes and tilt shading (keep your pencil flat). In the pen, the velocity pen and the pilot pen use a particle system that creates a clean pen-to-paper feel. To block a view, you can't ignore the fill brush. Shape your ideas Lazy Guide tool is great for smooth lines or sharp corners (Image Credit: JAMA Jurabaaev)After doing a rough sketch, I use the app's size and guide to create the ultimate design. Shapes survive until you tap away from them or draw a new shape, which means you can adjust the brush properties or even change the brush to find out what works best for your piece. If you're carving out your line work, you'll have to try a lazy guide. It draws brushes behind stylus to create smooth lines and sharp corners. Or try pen guides and path shapes - these tools make tight line-work air. Getting acquainted with the panels tool is not long to wait for new tools or features in The Infinite Painter (Image Credit: JAMA Jurabaaev) Infinite Painter is constantly evolving with new tools and features. Click on the tool button and select the panel tool to create a frame around the canvas. This enables you to split the canvas into panels by slicing from one end of the frame to the other. When creating thumbnails, it's great when planning scenes and creating comics. After you're finished, the tool creates a panel adjustment layer that you can edit again at any time by choosing in the layer panel. This article originally appeared in issue 184 of ImagineFX, the world's best-selling magazine for digital artists. Subscribe here. Related articles: Articles:

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